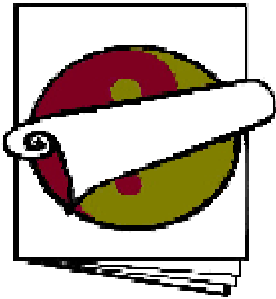


Poetry MAAdness (Music and Art)

Pearl's Book 'em Publisher



Featured Artist: Kenneth Pobo

Kenneth Pobo graciously shares his poetic talents with Pearl's Book 'em Publisher, as one of their latest artist. During a time where there seems to be a lack of peace within the world, Kenneth aspires to calm the strongest beast through the poetic lyrics of his poetry. He uses his poetry to engage his readers so that they will think more about themselves, other people, and essentially use his poetry as a common space to communicate better amongst themselves.

A native of Villa Park, Illinois, Kenneth began his writing career at the age of 15 and 11 months. On July 14th, he wrote a song entitled, *Open Door*. "It was terrible! Nice stuff, but not much of a poem," he remembers. Although he wasn't pleased with this initial attempt, this didn't stop Kenneth from pursuing his art. He began writing poetry in the 70's while studying for an English degree at Wheaton College. After obtaining a Bachelors of Arts Degree in English, Kenneth continued his education and obtained a PhD in English from the University of Wisconsin. He is presently an Associate Professor at Widener University. During his educational pursuits, Kenneth also developed an impressive writing career. Some of his accomplishments

include, but are not limited to appearing on the TV show *Poet to Poet* in 2000, and publishing several books in print. Kenneth also has numerous chapbook publications and essays. His poems appear in over two hundred journals online as well as in print.

In 2001, Kenneth published his second book of poetry, entitled, *Ordering My Season in My Garden*. His third book that will debut this year is entitled, *Introductions*, which is basically a book of poems. The people in the book are real people that are currently living, and also fairytales, mystical and biblical characters. "I take a look at characters that are sort of broken mirrors that look at my life and other people's experiences." Ken's book will be available for sale in the upcoming month directly from Pearl's Book 'em Publisher at www.bookpearl.com.

Although Kenneth's goal is to engage his readers with his poetry, he feels that there is a lack of enthusiasm in readers in the U.S. "I don't think people are reading much that challenges them. Maybe it's because people don't feel they have enough time to sit down and read a book or give themselves over to it. I'm hoping that now with some of the situations that are happening in the world that peo-



Kenneth Pobo, author of "Introductions"

ple will look to poetry to discuss some of the things that need to be discussed that we often feel silent about."

However, Kenneth believes that the spoken word venues do create a love of poetry. "I think spoken word venues are wonderful. I guess I could speak to this as a creative writing teacher. There's so much fear about writers sharing their work with other people than their friends. Getting up and speaking in front of people that's usually a nice audience is inspiring. Spoken word gives people a chance to articulate, and have people who want to listen to them. It allows people to have a dialogue. Poetry shouldn't just be read with the eyes, but through all senses."

As a teacher and a poet, Kenneth offers guidance and creative talents to those who are fortunate to experience his presence. His advice to other artists is to "Write your truth," and through his new poetry book we are given an insider's

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Cass Elliott by Kenneth Pobo

So enormous
some called her a house,
roomy, especially her spirit--
always someplace
to go and relax
when she sang,

where the dead grow faces
on dahlia petals
and an innocent yard
hides grassy secrets.

Bodies
go under
earth or
up in flame,
but her voice,

so large,
death can't get
a butterfly net
around it.

Who is The Pearl?

THE PEARL is a very talented and influential poetess born and raised in Tuscaloosa, AL. She attended Auburn University and majored in Mechanical Engineering. She is currently residing in Atlanta, Georgia, and periodically shares her work at clubs and poetry sessions.

Coming from a spiritual background, her poetry reflects on life experiences and the various misrepresentations society has instilled in us. She examines real life issues of love and hate, relationships, friendships and spirituality. Her poetry is deep; it touches your soul and will transform your viewpoints on a variety of subjects.

When asked about her interest in poetry, she responded, "I think I first realized my interest in art when I was about 10 years old. I used to love sitting with my parents watching the public access channel whenever they had the Alabama symphony on. I don't think that is when I realized it though.

I thought it was normal. I tried several times when I was 12 to read Hamlet. I found one of my father's books. I understood the first part of it, but I felt like it would take me forever to read it, because I had to read a passage two or three times to understand it. I really don't know when I realized it was art. It was probably when someone characterized it for me."

Although *Hamlet* didn't completely spark her interest in art, music and the cinema did. Through her lyrical poetry she mixes her love of music and drama into her words and creates poetry that is alive and vibrant. You can hear, feel and actually visualize her words. They come to life off the page.

When asked what she wanted people to feel about her poetry, she responds, "What I want most is for people to have their own interpretation. I don't want someone saying that is not right, that is not what that poem means. I may have written it with one

thought in mind, saying one thing and that is my meaning, but everyone has their interpretation of life. Everyone should have their interpretation of my poetry."

When hearing her words within the backdrop of music, this writer is reminded of the stylistic talents of Nikki Giovanni. Their soft spoken words are powerful and inspirational. I feel as if the almost childlike quality of their tones are feeding me the wisdom that sometimes comes from pure innocence. I am captivated.

The Pearl encourages all readers of her work to experience the words through all of your senses and to take a journey into not only her words, but into yourself. Are you ready? Visit www.bookpearl.com to find out more.

Anticipation by The Pearl

I dreamed of voices and eyes or kisses and such. I dreamed this dream years ago, many dreams ago.

You spoke with words authoritative, but soft.
I heard with ears attentive, and became lost
Within the thought of seeing you.

Lost within the thought of touching you. And visions fade as reality slowly comes into focus.
Causing small tremors to radiate from the center of my being
Traveling outward as aftershocks of an earthquake.

Patiently waiting on the natural not so disastrous quake

That would cause aftershocks for years to come, with just the thought of...

Poetry Hotspot: Where to Go? ChocoLatte Coffeehouse

Ken and Vera are the proud owners of ChocoLatte Coffeehouse, which resides comfortably in the Publix Shopping Plaza on Shallowford Road. From the outside of the building you are immediately invited into the coffeehouse by its colorful lanterns, and trendy furniture. Once you enter this moca haven, the aromas of coffee, sounds of soothing music, and

the warm faces of the owners and employees of ChocoLatte encourage you to stay.

Not only do the owners share their wonderful coffee creations with their customers, but they also expose the Northeast Atlanta community to the creative talents of local artists. Ken and Vera offer a forum of sorts, to artists who want to share their work whether it be paint-

ings, music, literature, etc. One of their more popular explorations into the art world is through their open mic sessions on Thursdays at 8 pm.

So come join them under the sounds of a live band, various talented spoken word artists, and the delicious aromas and tastes of traditional ChocoLatte coffee and desserts.



Who Is Lolette Kuby? Upcoming Pearl's Book 'em Publisher Artist

Lolette Kuby was a life-long Clevelander until she decided to move to Canada 5 years ago. At the age of 6 (the year she learned to write), she wrote her first poem. Though the muse visited sporadically for many years, she didn't demand permanent entrance until Lolette was in grad school working on a doctorate in English at Case Western Reserve University. After receiving her Ph.D., Lolette taught at Cleveland State University for 14 years.

Lolette's poems have appeared in scores of well-known literary journals and in a chapbook. Her first full-length collection was published in 2002. Poetry is her first, but not her only love. She writes in many genres--articles

(her subject matter is largely women's rights and the environment), short fiction (book of linked short stories), literary criticism (book on the British poet, Philip Larkin), non-fiction (book on spiritual, alternative, and self-healing). In Cleveland she was actively involved in The Poets and Writers League of Greater Cleveland, which conducted such events and programs as "Poetry-in-transit" (poems on buses), "Cities Exchange Poets," (poetry readings in which poets from different cities competed, a la ancient Greece), and poets inner city baseball teams. She co-created "Poetry: Mirror of the Arts," a new type of program which presents poems about the other arts--music, painting,

dance, etc., in the institutions that houses these arts. These programs have been presented in such famous institutions as the Cleveland Museum of Art and the Cleveland Orchestra. Her move to Canada took her out of the university classroom and into full-time freelance editing of poetry and fiction. Want to know more about Lolette Kuby? Lolette will be publishing her new book "Inwit" with Pearl's Book 'em Publisher. So stay tuned for updates on her and her creative talents from Pearl's Book 'em Publisher!



Organization

MISSION STATEMENT

"To bring poetry to the forefront of the performing arts so that the average reader of poetry can see poetry as touching, moving and alive."

Pearl's Book 'em Publisher

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THAT IS ATTACHED TO
THE LAST PAGE OF THIS
NEWSLETTER.**

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ANTHOLOGY POETRY CONTEST - DEADLINE NOVEMBER 1, 2003

The contest is open to all poets of any genre, including spoken word. There is no reading fee, but to have your work returned, please send a SASE. The winner will receive \$100, will have 25 of his/her poems in the book, and will receive three FREE copies of the anthology. Winners will also be listed on this web site.

Finalists will have ten of their poems published in the book, and will receive two FREE copies of the anthology. All other authors chosen will have five of their poems published in the book. You will be contacted should we decide to publish

your poems. Authors keep the rights to their poems. Poems must not have been previously published. All entries must be post marked before or on November 1, 2003. The book will be published in 2004. Sending in your submission is an acceptance of the terms.

Send in your best five poems. Each poem must be on a separate sheet of paper, typewritten, with title. Poems need to be stapled together with a submission title page. This title page should contain your full name and contact information. Should you send them electronically they must be within

the email-do not send attachments. Contest should be the subject of the email. For spoken word, one track on a tape or CD needs to be sent, along with your typewritten poems. Do not send them separately. Finalists will be asked to send more poems to decide the winner.

All submissions must be sent to:

**Pearl's Book 'em
Publisher
Contest**

6300 Powers Ferry Rd
Suite 600
#272
Atlanta, Georgia 30339

Magazine Survey (Classroom Supplement)

City _____ State _____

Contact Information (only fill out if you want to participate in the free product or publication of the magazine)Name _____
Address _____
Email _____ Phone _____

Years Teaching _____ Grade Teach _____

Would you like to try a magazine in your class that is literature based? Yes No

Would you use a magazine that focused on different Genre's of Poetry, different Time Periods in Poetry, different Poets, or all three? _____

What poets would you like to have in the magazines? _____

Would you like an audio cd instead of the magazine, or both? _____

Would you like an interactive cd where the students can participate in writing a poem instead of the magazine or both? _____

Would you prefer the magazine, the magazine with audio, or magazine with interactive?

If the magazine were \$2.50 would you purchase it for your class? Yes No

If yes, how many would you purchase? _____

If the magazine w/audio were \$4.00 would you purchase it for your class? Yes No

If yes, how many would you purchase? _____

If the magazine w/interactive were \$5.00 would you purchase it for your class? Yes No

If yes, How many would you purchase? _____

If you were given a classroom set of magazines, would you participate in a study by sending in an opinion survey at the end of the first semester that you received the magazines? Yes No

Would you be interested in participating in the development of this product? Yes No